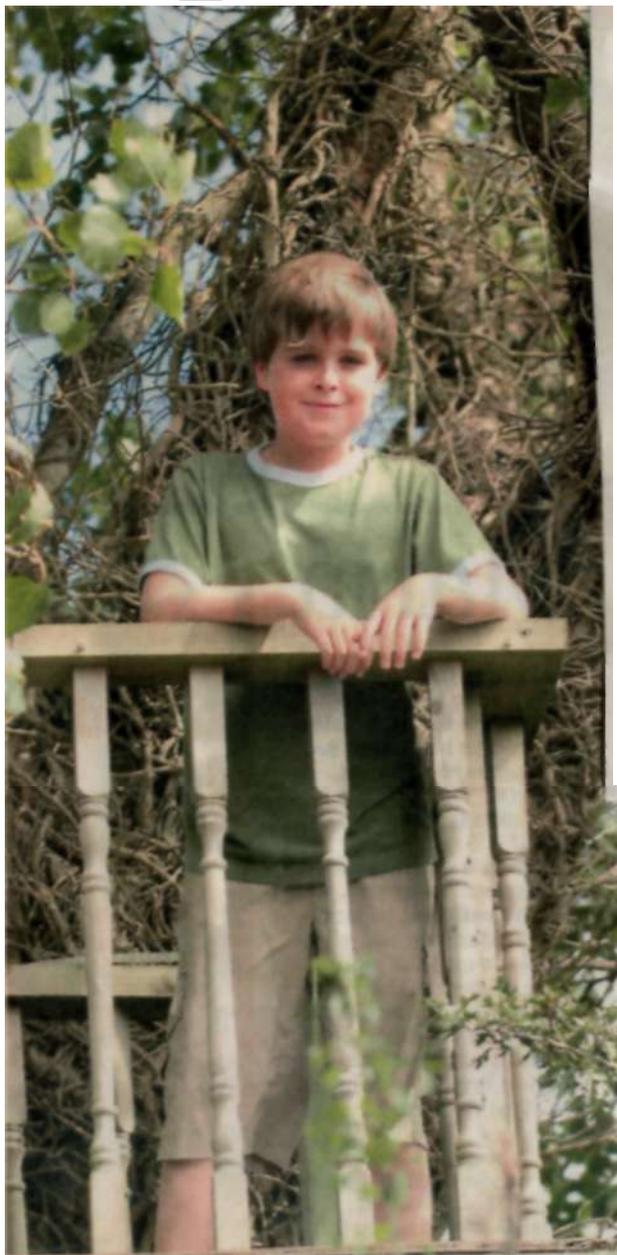


# Top of the Hollywood tree at 12

## Talented Aidan Would love to win an Oscar'



### **Edel Kennedy**

**A YOUNG Irish actor was signed by a manager on his first day in Hollywood and is now starring in multi-million dollar movies and US TV shows.**

And one day he hopes to win an Oscar for his work.

Although he is just 12, Aidan Mitchell has already worked alongside stars such as Sigourney Weaver and David Duchovny.

He is currently working on the TV series, 'Low Life', about a family of Irish Travellers trying to settle into life in American suburbia.

Starring alongside Minnie Driver and Eddie Izzard, he said he loves working with people who are "passionate" about what they do.

"It would be a dream to win an Oscar," he admitted.

"I'd definitely like to be



Minnie Driver and Eddie Izzard will star with Aidan in TV series 'Low Life'

appreciated for my work. I'm not sure I could attain that level but I'd definitely try to."

Aidan, whose father Brian is Irish and mother Connie is American, began acting at the age of six in local productions in Galway.

He starred as Bill Sikes in the play 'Oliver with Trading

Faces Stage School Galway and was bitten by the acting bug.

After the family moved to

the US, he went to Hollywood to try and find work.

"We went to a week-long boot camp where they bring in agents, managers and acting coaches to work with the children and he was signed on the first day," said his mother Connie.

Aidan began working almost immediately and she made the decision to move there with him.

Her husband Brian and other children Aisling and Cillian remained in San Diego, California.

She said although it's hard living apart from the family, it's worth it.

"No doubt it's a sacrifice for the entire family but I'll stay there with him for as long as I need to."

Aidan said he would love to work with Steven Spielberg, but for now he is hoping to clinch a role in the movie, 'Artemis Fowl'.

The film, which is based on the books by ex-school teacher, Eoin Colfer, is currently in pre-production.

He said he had to work on "getting rid" of his Irish accent for the American roles but he would be more than happy to bring it back for a role in an Irish movie.

"I don't know what's going to happen in the future **but** for now I'm really enjoying myself."